

*Londonian piano music,
from classic to modern area...*

a piano recital

by François HENRY, piano



(The Burning of the houses of Parliament by William Turner, 1834)

- Charles Burney (1726-1814) : Sonata for Harpsichord n°5 in G major (1761) (10')
- Samuel Wesley (1766-1837) : Rondo on the favorite air « Will putty » de William Reeve, in A major (ca. 1809) (5'30)
- Sterndale Bennett (1816-1875) : Fantaisie op. 16 in A major (1837) (25')

~ pause ~

- John Ireland (1879-1962) : *Month's Mind* (1935) (4'30)
- Benjamin Britten (1913-1976) : *Night piece (Notturmo)* (1963) (5'30)
- John Field (1782-1837) : Nocturne n°11 in E flat major (5'30)
- George Pinto (1785-1806) : Sonata op. 3 n°1 in E flat minor (1803) (18')