

François HENRY, pianist



born June 15th of 1984, in Louviers (Eure, Normandie)

Address : 2, rue Brochant – 75017 PARIS (FRANCE)

Telephone : +33 (0)6 23 74 01 63

E-mail : fpmhenry@gmail.com

EDUCATION AND DIPLOMAS :

- *from 2013* : Master cycle in **vocal accompaniment** at **CNSMDP**.
- *2013-2015* : **Master diploma of piano accompaniment** at **CNSMDP**, in Jean-Frédéric Neuburger class.
- *2011-2015* : **Diplôme de concertiste** of **pianoforte** at CRR of Paris, in Patrick Cohen.
- *2004 – 2011* : **Diplôme de Formation Supérieure (DFS)** of **piano**, in Jean-François Heisser class ; certificates in orchestration, generative improvisation, keyboard harmony, sight-reading and Renaissance analysis ; attestations in chamber music, arrangement, continuo, pianoforte, introduction to recital performance of Lieder and mélodies, baroque dance and literature (**CNSMDP**).
- *2004 – 2009* : Superior cycle of **compositional styles and aesthetics** at CNSMDP: **prizes in analysis** (08, with Alain Louvier), **counterpoint** (07) and **harmony** (06)
- *2001 – 2005* : studies at Versailles Conservatoire à Rayonnement Régional (CRR) with François Chaplin (**gold medal**, unanimously with honors, in 2003), then at **Boulogne-Billancourt CRR** with Gilles Bérard, Hortense Cartier-Bresson and Raphaël Rochet (**1st prize in piano** in 2003), and at Paris CRR for writing styles ;
- *2001* : Baccalaureate in Science, specialising in Mathematics.
- *1999 – 2001* : studies at **Paris CRR** with Judy Chin.
- *1997 – 1998* : lessons with Brazilian pianist José Carlos Cocarelli.

MASTER-CLASSES :

- *February 2005 – March 2006* : public lessons with **Jean-Claude Penetier** (CRR de Versailles), **Éric Heidsieck** and **France Clidat** (Schola Cantorum).
- *2001 – 2010* : piano training with **Jacques Rouvier**, **Denis Pascal**, **Jean Martin** and **Jean-Marie Cottet** ; lessons in interpretation with **Sergio Perticaroli** at the Schola Cantorum (2000-2002).

COMPETITIONS :

- *2005* : 1st prize unanimously at international competition of **Ile de France** (excellence) ; prize at **Arcachon** competition ;
- 2004* : honor prize at **Concours européen de Picardie** (excellence) ;
- *2000 – 2001* : 1st prize 1st nominated at competitions of **Médoc-Aquitaine** and **St-Nom-la-Bretèche** ; prize at **Steinway & Sons** competition.

RECITALS :

- *from July 2000* : piano recitals at **Moulin d'Andé** (Normandy) ; many piano recitals in Paris at **Musée de la Musique**, **Saint-Merri Church**, **The Scots Kirk**, **the American Church**, at Festival **Les Heures musicales au Marais** ... ; recitals in Italy (Florence, Alba music festival) and Poland (Opole)
- chamber music performances : récitals with Françoise Dumé (Djeddah, Arabie Saoudite, 2014) ; Barthélemy Jusselme, tubist (2016) ; with sopranos Marie Soubestre and Harmonie Deschamps (Provins, Maison romane) ; at *Théâtre de l'Ile Saint-Louis* (programmes with poems by Gautier et Baudelaire) ; with vocal ensemble *Odyssée-Voix* (Paris, 2013-14) ;...

ACCOMPANIMENT :

- *from Oct. 2013* : accompanist of the **orchestral conducting class** by Adrian McDonnell à **Schola Cantorum**, and of the Chantilly Conservatory instrumental and vocal classes.
- *coach and accompanist for choirs* : *La Lyriade* (Versailles) ; chœur *Symphonique d'Ile-de-France*.
- *accompaniment for stages and académies* : **Académie Pablo Casals** in Prades (2015) ; **Académie Internationale de Pâques** du Grand Paris (2012) ; **Académie des Cimes** de Val d'Isère (2013) ; vocal coach for *L'Enlèvement au Sérail* by Mozart (**Académie Lyrique**, Vendôme, 2012).

PEDAGOGY :

- *from Sept. 2010* : lessons at **École de Musique du Centre Chopin** (Paris).
- *from Sept. 2005* : private lessons in Paris and surrounding area.