

*Londonian piano music,  
from classic to romantic area...*

**a piano recital**

**by François HENRY, piano**



*(The Burning of the houses of Parliament by William Turner, 1834)*

- Daniel Steibelt (1765-1823) : Britannia: an allegorical overture in commemoration of the signal naval victory obtained by Admiral Duncan over the Dutch fleet the 11th. of October, 1797  
Combat naval, Op.36 (1797) (avec récitant) (10')
- John Field (1782-1837) : Nocturne n°11 in E flat major (ca. 1833) (5'30)
- George Pinto (1785-1806) : Sonata op. 3 n°1 in E flat minor (1803) (18')

*~ pause ~*

- Muzio Clementi (1752-1832) : Sonata op. 25 n°5 in F sharp minor (1790) (12')
- Samuel Wesley (1766-1837) : Rondo on the favorite air « Will putty » de William Reeve, in A major (ca. 1809) (5'30)
- William Sterndale Bennett (1816-1875) : Fantaisie op. 16 in A major (1837) (25')